

[Comment on this Record](#)**Berkeley, University of California, Berkeley, Bancroft Library, BANC MS UCB 051**

*Description:* ff. viii + 251 + viii - Half-calf, 19th century. - William Hamper; his sale to Sir Thomas Phillipps (21 July 1831), his n. 11942; acquired by the Bancroft Library UC Berkeley before 1957. Previous call numbers Ac 503, f2MS HF5616 E5T2. - Bond and Faye, p. 2, n. 30.

*Number of Parts:* 1 - *Number of Images Available:* 7

*Direct Link:* [http://ds.lib.berkeley.edu/BANCMSUCB051\\_1](http://ds.lib.berkeley.edu/BANCMSUCB051_1)

*Language:* English *Country:* England *Century:* 16th

**Part 1: ff. 1r-251v**

*Description:* - Paper - Several watermarks. - 310 x 210 mm - Varies greatly throughout codex.

*Country:* England

*Cardinal point:*

*Region:*

*City:* Worcestershire (?)

*Assigned Date:* s. XVI

*Searchable Date Range:* 1503 - 1600

*Dated by scribe:* No

*Inscribed Date:* 1503-1600

*Document:* No

*Number of Scribes:* Several.

*Script:* Cursive.

*Other Decoration:*

*Notes:* Several notes in a later hand throughout; loose leaf of paper with notes in a later hand between ff. 51 and 52.

*Number of Texts:* 1

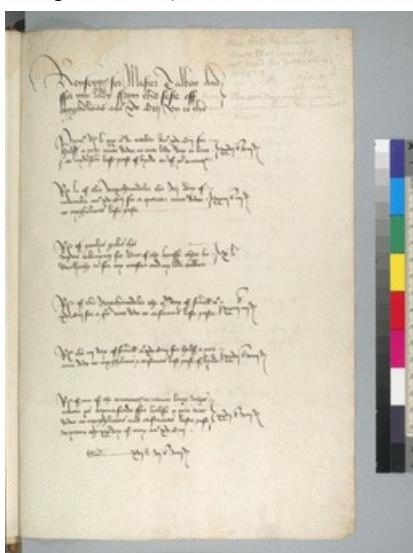
**Text 1: ff. 1r-251v**

*Other Associate:* Sir Gilbert Talbot

*Title:* Accounts book

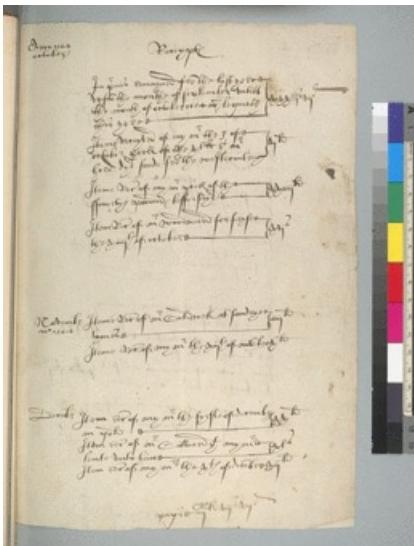
*Language(s):* English

*Notes:* Household accounts of Sir Gilbert Talbot; note, f. 9v, states "There is another copy of these Accompts remaining at Grafton, in which some of the Items are more fully stated."



f. 2 Date, 1503.

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f. 10 Date, 1564.

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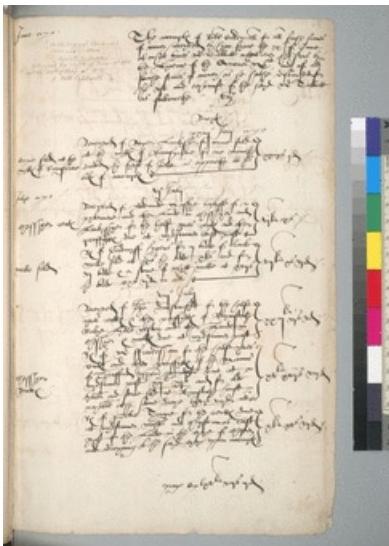
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A photograph of a double-page spread from a medieval manuscript. The left page (f. 5v) is filled with dense Latin text in a Gothic script, organized into several paragraphs. The right page (f. 6r) features musical notation on red staves with black neumes, with a single line of text at the bottom. A color calibration strip is visible along the left edge of the left page.

f. 5v

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f. 63 Date, 1570, and note in later hand.

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A photograph of a page from a medieval manuscript. The page contains musical notation on four-line red staves. A vertical color calibration bar is positioned to the right of the text. Below the staves, there is a note written in a later hand.

f. 114 Date, 1579.

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f. 169 Date, 1599.

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f. 213 Date, 1600.

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